

Manuscript Submission Guidelines: *Anthropological Theory*

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Anthropological Theory is an international peer reviewed journal seeking to strengthen anthropological theorizing in different areas of the world. This is an exciting forum for new insights into theoretical issues in anthropology and more broadly, social theory.

1. Peer review policy

Anthropological Theory operates a conventional single-blind reviewing policy in which the reviewer's name is always concealed from the submitting author. Submissions are reviewed initially by the Editors and then by two or sometimes three external referees.

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2. Article types

Anthropological Theory publishes articles engaging with a variety of theoretical debates in areas including:

* marxism * feminism * political philosophy * historical sociology * hermeneutics * critical theory * philosophy of science * biological anthropology * archaeology

Articles should include an abstract of 100-150 words, up to 10 keywords. The main word count should not exceed 7,000-8,000 words.

Reviews: *Anthropological Theory* includes a section in which books and other significant contributions to the field are reviewed. This includes both essay length and shorter contributions.

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3. How to submit your manuscript

Before submitting your manuscript, please ensure you carefully read and adhere to all the guidelines and instructions to authors provided below. Manuscripts not conforming to these guidelines may be returned.

Authors should send an electronic version of their article to *Anthropological Theory*, Ida Marie Lyså, email: AT@uib.no.

Books for review and manuscripts of reviews should be sent to: Steven Sampson, Department of Anthropology, Sociologiska Institutionen, Lund University, 22100 Lund, Sweden. Email: steven.sampson@soc.lu.se.

Covering letter: Please attach to every submission a letter confirming that all authors have agreed to the submission and that the article is not currently being considered for publication by any other print or electronic journal.

Owing to the broad range of subject matter, authors are encouraged to supply the names of one or more potential referees.

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4. Journal contributor's publishing agreement

Before publication SAGE requires the author as the rights holder to sign a Journal Contributor's Publishing Agreement. SAGE's Journal Contributor's Publishing Agreement is an exclusive licence agreement which means that the author retains copyright in the work but grants SAGE the sole and exclusive right and licence to publish for the full legal term of copyright. Exceptions may exist where an assignment of copyright is required or preferred by a proprietor other than SAGE. In this case copyright in the work will be assigned from the author to the society. For more information please visit our [Frequently Asked Questions](#) on the SAGE Journal Author Gateway.

5. Declaration of conflicting interests

Within your Journal Contributor's Publishing Agreement you will be required to make a certification with respect to a declaration of conflicting interests. *Anthropological Theory* does not require a declaration of conflicting interests but recommends you review the good practice guidelines on the [SAGE Journal Author Gateway](#).

For more information please visit the [SAGE Journal Author Gateway](#).

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6. Other conventions

None applicable.

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7. Acknowledgements

Any acknowledgements should appear first at the end of your article prior to your Declaration of Conflicting Interests (if applicable), any notes and your References.

All contributors who do not meet the criteria for authorship should be listed in an 'Acknowledgements' section. Examples of those who might be acknowledged include a person who provided purely technical help, writing assistance, or a department chair who provided only general support. Authors should disclose whether they had any writing assistance and identify the entity that paid for this assistance.

7.1 Funding acknowledgement

To comply with the guidance for Research Funders, Authors and Publishers issued by the Research Information Network (RIN), *Anthropological Theory* additionally requires all Authors to acknowledge their funding in a consistent fashion under a separate heading. All research articles should have a funding acknowledgement in the form of a sentence as follows, with the funding agency written out in full, followed by the grant number in square brackets:

This work was supported by the Medical Research Council [grant number xxx].

Multiple grant numbers should be separated by comma and space. Where the research was supported by more than one agency, the different agencies should be separated by semi-colon, with “and” before the final funder. Thus:

This work was supported by the Wellcome Trust [grant numbers xxxx, yyyy]; the Natural Environment Research Council [grant number zzzz]; and the Economic and Social Research Council [grant number aaaa].

In some cases, research is not funded by a specific project grant, but rather from the block grant and other resources available to a university, college or other research institution. Where no specific funding has been provided for the research we ask that corresponding authors use the following sentence:

This research received no specific grant from any funding agency in the public, commercial, or not-for-profit sectors.

Please include this information under a separate heading entitled “Funding” directly after any other Acknowledgements prior to your “Declaration of Conflicting Interests” (if applicable), any Notes and your References.

Important note: If you have any concerns that the provision of this information may compromise your anonymity dependent on the peer review policy of this journal outlined above, you can withhold this information until final accepted manuscript.

For more information on the guidance for Research Funders, Authors and Publishers, please visit: <http://www.rin.ac.uk/funders-acknowledgement>.

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8. Permissions

Authors are responsible for obtaining permissions from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere. For further information including guidance on fair dealing for criticism and review, please visit our [Frequently Asked Questions](#) on the SAGE Journal Author Gateway.

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9. Manuscript style

9.1 File types

Only electronic files conforming to the journal's guidelines will be accepted. Preferred formats for the text and tables of your manuscript are Word DOC, RTF, XLS. Please also refer to additional guideline on submitting artwork below.

9.2 Journal style

Anthropological Theory conforms to the SAGE house style. [Click here](#) to review guidelines on SAGE UK House Style

9.3 Reference Style

Anthropological Theory adheres to the SAGE Harvard reference style. [Click here](#) to review the guidelines on SAGE Harvard to ensure your manuscript conforms to this reference style. If you use [EndNote](#) to manage references, download the SAGE Harvard output style by following [this link](#) and save to the appropriate folder (normally for Windows C:\Program Files\EndNote\Styles and for Mac OS X Harddrive:Applications:EndNote:Styles). Once you've done this, open EndNote and choose 'Select Another Style...' from the dropdown menu in the menu bar; locate and choose this new style from the following screen.

9.4. Manuscript preparation

The text should be double-spaced throughout and with a minimum of 3cm for left and right hand margins and 5cm at head and foot. Text should be standard 10 or 12 point.

9.4.1 Your title, keywords and abstracts: helping readers find your article online

The title, keywords and abstract are key to ensuring readers find your article online through online search engines such as Google. Please refer to the information and guidance on how best to title your article, write your abstract and select your keywords by visiting SAGE's Journal Author Gateway Guidelines on [How to Help Readers Find Your Article Online](#).

9.4.2 Corresponding author contact details

Provide full contact details for the corresponding author including email, mailing address and telephone numbers. Academic affiliations are required for all co-authors. These details should be presented separately to the main text of the article to facilitate anonymous peer review.

9.4.3 Guidelines for submitting artwork, figures and other graphics

For guidance on the preparation of illustrations, pictures and graphs in electronic format, please visit SAGE's [Manuscript Submission Guidelines](#).

If, together with your accepted article, you submit usable colour figures, these figures will appear in colour online regardless of whether or not these illustrations are reproduced in colour in the printed version. If a charge applies you will be informed by your SAGE Production Editor. For specifically requested colour reproduction in print, you will receive information regarding the costs from SAGE after receipt of your accepted article.

Tables should be typed (double line-spaced) on separate sheets and their position indicated by a marginal note in the text. All tables should have short descriptive captions with footnotes and their source(s) typed below the tables.

Illustrations: all line diagrams and photographs are termed 'Figures' and should be referred to as such in the manuscript. They should be numbered consecutively. Line diagrams should be presented in a form suitable for immediate reproduction (i.e. not requiring redrawing), each on a separate A4 sheet. They should be reproducible to a final printed text area of 115 mm x 185 mm. Illustrations on disk should be supplied as TIFF or EPS files at high resolution. Photographs should preferably be submitted as clear, glossy, unmounted black and white prints with a good range of contrast. Slides are also acceptable. All figures should have short descriptive captions typed on a separate sheet.

9.4.4 Guidelines for submitting supplemental files

Anthropological Theory does not currently accept supplemental files.

9.4.5 English language editing services

Non-English speaking authors who would like to refine their use of language in their manuscripts might consider using a professional editing service. Visit <http://www.sagepub.co.uk/authors/journal/submission.sp> for further information.

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10. After acceptance

10.1 Proofs

We will email a PDF of the proofs to the corresponding author.

10.2 E-Prints and complimentary copies

SAGE provides authors with access to a PDF of their final article. For further information please visit <http://www.sagepub.co.uk/authors/journal/reprint.sp>. We additionally provide the corresponding author with a complimentary copy of the print issue in which the article appears up to a maximum of five copies for onward supply by the corresponding author to co-authors.

10.3 SAGE production

At SAGE we place an extremely strong emphasis on the highest production standards possible. We attach high importance to our quality service levels in copy-editing, typesetting,

printing, and online publication (<http://online.sagepub.com/>). We also seek to uphold excellent author relations throughout the publication process.

We value your feedback to ensure we continue to improve our author service levels. On publication all corresponding authors will receive a brief survey questionnaire on your experience of publishing in *Anthropological Theory* with SAGE.

11. Further information

Any correspondence, queries or additional requests for information on the Manuscript Submission process should be sent to the Editorial Office as follows: AT@uib.no.

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